

GLAS ANIMATION FESTIVAL



MAR 21-24 2019 BERKELEY

SCHEDULE

THURSDAY, MARCH 21

| | | |
|--------|--|-------|
| 1:00p | US Competition - Gala | S2 |
| 1:00p | International Showcase 1 | S4 |
| 3:00p | Shorts Competition 1 - Gala | S2 |
| 3:00p | Dennis Tupicoff Retrospective | S4 |
| 5:00p | Michele Cournoyer Retrospective - Q&A | S2 |
| 5:00p | British Animation in the 80s | S4 |
| 7:00p | Opening Ceremony - Shorts Competition 2 - Gala | S2/S4 |
| 9:00p | This Magnificent Cake | S2 |
| 9:00p | Shorts Competition 5 | S4 |
| 9:00p | Opening Night Party - Passholders Only | HSP |
| 10:30p | Mirai | S2 |
| 10:30p | Funan | S4 |

SCHEDULE

FRIDAY, MARCH 22

| | | |
|--------|--|------|
| 9:00a | Meet the Filmmakers Breakfast + Q&A (Breakfast to start at 8:30) | EBMC |
| 10:00a | Nickelodeon Meet-N-Greet | DBC |
| 10:00a | How to Pitch Your Film (to people who can actually get it made) - Presented by The Animation Guild | DBC |
| 11:15a | Marc James Roels Talk | DBC |
| 12:30p | Julia Pott Talk | DBC |
| 1:00p | International Showcase 2 | S4 |
| 1:00p | Family Competition 1 | S2 |
| 1:45p | Christy Karacas Talk | DBC |
| 3:00p | Jim Trainor Retrospective | S4 |
| 3:00p | Shorts Competition 3 - Gala | S2 |
| 3:00p | Nickelodeon Meet-N-Greet | DBC |
| 5:00p | Koji Yamamura Retrospective + Q&A | S2 |
| 5:00p | Miyu Productions | S4 |
| 7:00p | Michele Cournoyer Retrospective | S4 |
| 7:00p | Shorts Competition 4 - Gala | S2 |
| 8:30p | Friday Night Party | DBC |
| 9:00p | Borscht Corps | S2 |
| 9:00p | The Tale of Princess Kaguya | S4 |
| 10:30p | British Animation in the 90s | S2 |

SCHEDULE

SATURDAY, MARCH 23

| | | |
|--------|--|--------|
| 9:00a | Meet the Filmmakers Breakfast + Q&A (Breakfast to start at 8:30) | EBMC |
| 10:00a | Kim Loughton Talk | DBC |
| 11:15a | Nickelodeon - Gettin' the Perfect Gig | DBC |
| 12:30p | Netflix Animaton Panel : More Details TBA | DBC |
| 1:00p | Family Competition 1 | S2 |
| 1:00p | Pom Poko | S4 |
| 1:45P | Miyu Productions | DBC |
| 3:00p | British Animation in the 80s | S4 |
| 3:00p | Dennis Tupicoff Retrospective + Q&A | BAMPFA |
| 3:30p | This Magnificent Cake + Q&A | S2 |
| 5:00p | Nickelodeon's Networking Mixer (Passholders Only) | DBC |
| 5:00p | International Showcase 1 | S2 |
| 5:15p | Family Competition 2 | S4 |
| 7:00p | Borscht Corps | S4 |
| 7:00p | Shorts Competition 5 - Gala | S2 |
| 8:30p | Saturday Night Party | MARSH |
| 9:00p | Shorts Competition 1 | S2 |
| 9:00p | Grave of the Fireflies | S4 |
| 10:30p | US Competition | S2 |

SCHEDULE

SUNDAY, MARCH 24

| | | |
|--------|--|--------|
| 9:00a | Meet the Filmmakers Breakfast + Q&A (Breakfast to start at 8:30) | EBMC |
| 10:00a | Distribution 101 With Miyu's Luce Grosjean | DBC |
| 11:00a | Jisoo Kim Illustration Workshop - Presented by Adobe | EBMC |
| 11:15a | Dennis Tupicoff: Why are all your films about death? | DBC |
| 12:30p | A Conversation With Disney's Josie Trinidad | DBC |
| 1:00p | Shorts Competition 3 | S2 |
| 1:00p | Family Competition 2 | S4 |
| 1:45p | Koji Yamamura Retrospective | DBC |
| 3:00p | Shorts Competition 2 | S2 |
| 3:00p | Funai | S4 |
| 3:00p | CalArts Alumni Reception | HSP |
| 5:00p | International Showcase 2 | S2 |
| 5:00p | British Animation in the 90s | S4 |
| 5:00p | Jim Trainor Retrospective + Q&A | BAMPFA |
| 7:00p | Shorts Competition 4 | S4 |
| 7:00p | Awards Ceremony | S2 |
| 9:00p | Mirai | S4 |
| 9:00p | Best of GLAS 2019 | S2 |
| 9:00p | Closing Night Party | HSP |
| 10:30p | Shorts Competition 5 | S4 |
| 10:30p | GLAS Guests Roundup | S2 |

GLAS 2019 SPONSORS

Over the past four years, the GLAS team has been working to create an inclusive venue for the celebration and creation of independent animation here in the United States. We couldn't be more proud to bring artists together as a community, exhibit films in a theatrical context, and introduce animation as a serious artistic medium. People and organizations have supported us in innumerable ways, and because of that, we've been able to steadily and organically scale our operation to include more events, visiting artists from all over the world, and the creation of our inaugural grant program. And we have no intention of slowing down. We'd like to extend a special thanks to the generous support from our sponsors and friends, who together have directly helped us to fulfill our mission to cultivate and promote the art of animation in the United States, and to broaden the culture of animation as an art form.

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Festival

WELCOME TO GLAS 2019

ABOUT GLAS ANIMATION

GLAS Animation is a 501(c)3 non-profit organization founded in 2014 by Jeanette Bonds and Einar Baldwin. Our mission is to cultivate and promote the art and science of animation. We provide a unique platform for independent animation, champion diverse and underrepresented voices, and emphasize exceptional directors and artists that push visual, conceptual, and narrative boundaries within the cinematic artform. We are a community-driven organization that not only exhibits animated films, but creates a context and language for a shared understanding and appreciation of animation in the United States.

To accomplish this we have launched two programs within our organization: the GLAS Animation Festival and the GLAS Animation Grant. The GLAS Animation Festival creates a unique culture and community for artists, filmmakers, and film enthusiasts in the US, and more specifically the Bay Area, to critically engage with animation as an artform. The GLAS Animation Grant program allows for the artists in this community to create work and express their visions across the world.

We feel that in order for us to fulfill our mission it is important not only to provide a platform for groundbreaking independent animation, but also to help artists working in the United States create it. The two programs are designed to compliment each other directly; the artists and films we bring to the festival inspire the community while the grant supports the creation of new pieces of work from within that community that will then be exhibited internationally.

Independent animation is an important part of the art and filmmaking community that has been, in the United States, greatly overlooked. Providing a platform to showcase these underrepresented works is important as it enriches the American cultural landscape in a way that is new, fresh, and different.

By creating a space for a diverse community of artists and enthusiasts to discuss and share new ideas, we are able to fulfill our mission to cultivate and promote the art and science of animation.

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Danny Madden

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Sean Buckelew

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Jeanette Bonds

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Kyle Brooks

INTERNS

Ankita Panda
Mitchell McGlocklin

PROGRAM DESCRIPTION TEXT

Peter Burr

WELCOME TO GLAS 2019

In March 2016 we launched the first annual GLAS Animation Festival in Berkeley, California. GLAS takes place over four days across Downtown Berkeley at various prestigious cultural institutions including theaters, galleries, media centers, and educational institutions.

GLAS exhibits films from local and international artists and filmmakers across the animation spectrum, creating a community and space for industry veterans, historians, animation enthusiasts, and emerging talent from diverse backgrounds to come together, share, learn, and appreciate the animated art form in a critical context. We started GLAS to showcase the most exciting animation being made around the world and expand the scope of how animation is understood as an artistic medium in the United States.

At the heart of the festival is the international competition, which showcases five curated programs of the most exceptional contemporary animated short films. These programs are the highlight of the festival as they demonstrate most fully the expressive abilities of animation as a medium. Created oftentimes by an individual artist or small team, these films push the boundaries of film itself through a singular vision not possible in any other medium.

We also host retrospectives, special-curated programs, workshops, panel discussions, performances, and installations. We invite a diverse range of national and international guest speakers and presenters from various sections of the filmmaking community to come share their works, their knowledge, their expertise, and to facilitate discussion. The speakers and presenters we invite represent a multitude of aspects of the animation community including industry veterans, notable independent animators, curators, performance artists, and installation artists.

Film festivals do not simply show films, but create communities, bringing filmmakers to the festival, sharing knowledge, uniting the international filmmaking community, inspiring aspiring filmmakers, and sharing works with the general public. It's our belief that this work should be accessible to as many people as possible, and that cultivating and promoting independent animation in the United States will expand the culture of American animation, film, and art, for many generations to come. We also just think if more people are given the opportunity to see these films, they'll really love them!



PROGRAMMING COMMITTEE

Einar Baldwin
Jeanette Bonds
Tom C J Brown

Sean Buckelew
Ana Carolina Estarita
Christine Panushka

PASSES AND TICKETING

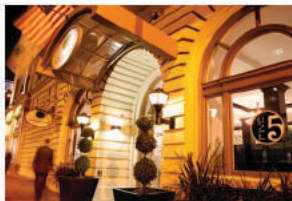
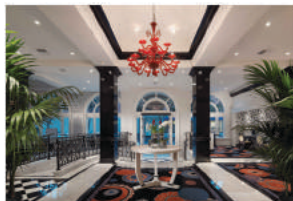
Passes can be picked up or purchased March 21-24 at the GLAS Animation Festival hub at Hotel Shattuck Plaza.

Hotel Shattuck Plaza: GLAS Festival Hub

Hours: 9:30am-8:00pm

2086 Allston Way, Berkeley, CA 94704

***** Tickets are required for all events. Passholders may pick up tickets to the event of choice at the venue in which the event takes place. Please see the map at the front of this catalog for information about each venue. *****



VENUES

SHATTUCK CINEMAS

10 Screens DLP Digital Projection and Sound. Built in 1988. Operated by Landmark since 1994. The Shattuck Cinemas opened in May 1988 on the ground floor of the lovely Shattuck Hotel in downtown Berkeley, just one block from the University of California-Berkeley. It features an eclectic mix of Hollywood favorites, foreign language cinema and independent film. It is located just one block from the Downtown Berkeley BART station, convenient to the entire Bay Area, including San Francisco, only 12 miles away.

DAVID BROWER CENTER

Green from the ground up, the Brower Center is a powerful model of sustainable, mixed-use development. Utilizing the latest in energy-saving technologies and recycled building materials, the Center makes as light a footprint on the Earth as possible, taking into account the true life-cycle cost of building construction, operation, and maintenance.

HOTEL SHATTUCK PLAZA

As the Official Hotel of the GLAS Animation Festival, Hotel Shattuck Plaza is a beautiful place to call your home during your stay at the GLAS Animation Festival. Hotel Shattuck Plaza will be extending a 12% discount for festival passholders.

A mission-style building from 1910, Hotel Shattuck Plaza is a downtown Berkeley landmark. Reflecting California's architectural heritage and re-designed with a contemporary aesthetic, this historic boutique hotel is the jewel of Downtown Berkeley. Around the corner from Shattuck Cinemas, the BART to San Francisco, and two blocks from UC Berkeley, our hotel is surrounded by wonderful shops, and dining.

EAST BAY MEDIA CENTER

East Bay Media Center was established in 1980 as a 501(c)3 Non-profit Corporation. By providing technical and educational media needs to communities in the East Bay, EBMC gained popularity as a Media advocate for community involvement, especially for marginalized youth and minorities. In the mid -1980s, EBMC pioneered the camcorder and personal computer video revolution by being the first production/post-production organization to offer integrated video/computer workstations. EBMC created specialized training programs to provide independent producers and organizations with the necessary tools for successfully navigating new technologies.

BAMPFA

The UC Berkeley Art Museum and Pacific Film Archive is the visual arts center of the University of California, Berkeley, the nation's leading public research university. Our mission is to inspire the imagination and ignite critical dialogue through art and film, engaging audiences from the UC Berkeley campus, the Bay Area, and beyond. Each year BAMPFA presents more than twenty art exhibitions, 450 film programs, and dozens of performances, as well as lectures, symposia, and tours.

BERKELEY ART CENTER

Designed by Robert Ratcliff Architects in 1967, the Berkeley Art Center was built by the Rotary Club as a gift to the City of Berkeley, and was instituted as a city program until BAC adopted its private, non-profit status in the late 70s. A beautiful arts and crafts-style structure in Live Oak Park, North Berkeley with an outdoor sculpture patio featuring the work of renowned area sculptors, BAC has established itself as leading gallery presenting the work of talented regional artists in diverse media.

DINING



ZINO is a restaurant destination in the Downtown Berkeley neighborhood that showcases Mediterranean cuisines and entices you with its exotic promise. The artistically-designed interiors are refreshing, drawing on inspiration from the land and sea, creating a colorful social gathering place.



COMAL is a modern Mexican restaurant located in Berkeley's bustling Arts District that serves earthy interpretations of dishes from Oaxaca and beyond. Come enjoy a margarita on Comal's stunning secluded rear patio with a full bar, covered dining area and al fresco beer garden with fire pit.

2020 Shattuck Ave, Berkeley, CA 94704

ADDITIONAL DINING

GATHER

American New
2200 Oxford St
\$\$

CANCUN: SABOR MEXICANO

Mexican
2134 Allston Way, Berkeley
\$\$

DINING

The North Shattuck area has been popularly known as the "Gourmet Ghetto" since the 1970s because of its concentration of innovative restaurateurs including Alice Waters, whose worldrenowned Chez Panisse Restaurant is considered as the cradle of California cuisine.

Other pioneering local businesses are the original Peet's Coffee & Tea in historic Walnut Square, the collectively owned Cheeseboard bakery and cheese shop, the tiny Juicebar Collective on Vine St., and the Poulet deli, which just celebrated 34 years in business. Two Chez Panisse alums opened Cesar, a lively tapas restaurant and bar which stays open late.

Gregoire offers fine French-inspired gourmet take-out items from a tiny shop on Cedar St., a historic former water pumping station has been transformed into Vintage Berkeley Wine shop, and Cha Ya serves up specialty vegan sushi. More longstanding neighborhood favorites include the French Hotel Café, Cha Am Thai, Masse's Pastries, LoCoco's Sicilian, and Saul's Delicatessen.

Epicurious Garden opened in 2006 and added a collection of gourmet take-out, including Kirala Sushi, Soop, Lush Gelato, and Alegjo Chocolate - which can be enjoyed in their secluded courtyard - along with sit-down restaurants Mint Leaf and the Imperial Tea Shop. The Kitchen on Fire cooking school is upstairs, offering a range of culinary classes.

Chef Wendy Brucker brought her renowned talent to the district with the opening of the casual, always packed, Italian bistro Corso Trattoria, and Bay Area favorites Crepevine Café and Philz Coffee opened outposts at the corner of Cedar and Shattuck. The chef-artists at Guerilla Café serve up organic cuisine with a social conscience and host a number of "pop-up" nights by other budding chefs. Oliveto alums Monica and Aaron Rocchino recently opened The Local Butcher Shop, offering local sustainably raised meats used from "nose to tail."

From gourmetghetto.org

ASHA TEA HOUSE

Tea Room
20 UNIVERSITY AVENUE
\$

CHEESE BOARD BAKERY & CHEESE SHOP

Cheese Shops, Bakeries, Pizza
1504 Shattuck Ave.
\$

IMPERIAL TEA COURT

Tea, Noodles, & Dim Sum
1511 Shattuck Ave.
\$\$

GRÉGOIRE

French Sandwiches
2109 Cedar St.
\$\$

PASSIONE CAFE

91 Shattuck Square

TASTE OF THE HIMALAYAS

Indian & Himalayan
1700 Shattuck Ave
\$\$

IPPUKU

Izakaya
2130 Center St.
\$\$\$

CHEZ PANISSE

American (New) French
1517 Shattuck Ave.
\$\$\$\$

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FXX ELEVATION AWARD
RECOGNIZING

BOLD
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ANIMATED
STORYTELLING

AT THE 2019 GLAS ANIMATION FESTIVAL

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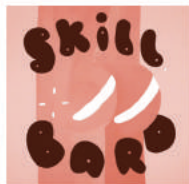
FX **FX**
NETWORKS

FESTIVAL ARTISTS



SIGNAL FILM + POSTER - MANSHEN LO

Manshen Lo is a visual artist living in London. Her approach to drawing has roots in East Asia, whilst taking influence from comic art, cinematography and the ligne-claire style. Combining realistic line work with minimalistic compositions, she investigates the subtle tension between humans and urban space in contemporary life.



SIGNAL FILM MUSIC - SKILLBARD

Vincent and Tom are at the head of Studio Skillbard, a friendly team of composers and sound designers based in London. We have experience in film, television, games, sound art, pop music, sonic branding and all-out having a good time with sound & music. On top of our years of composition & sound for media, between us we offer a diverse background of professional and personal experiences in writing, producing, performing and releasing in our respective pop acts as well as directing music videos, TV brand-spots and touring the world performing visuals to accompany live music. We like to think that this sort of cross-disciplinary experience has helped us to understand what goes where and what-not. Btw, our name is nothing to do with Skills or bards, like Shakespeare etc.



GLAS 2019 AWARDS

Sandra Chanis L. was born in Panama City, Panama. She received her B.A. from Western College for Women and her M.A. in Painting from the University of Dallas. She was a full tenured Professor of Art at the University of Panama, Architecture Department. There she taught ceramics, watercolor, drawing, landscape rendering, history of art, history of architecture, and figure drawing. She moved to the United States and worked as a Medical Illustrator for Tulane University. She continues to teach as an MFA artist teacher at Union Institute at University of Vermont. Sandra is a Past-President of the Board of Trustees as well as a Past-Interim Executive Director for the Oceanside Museum of Art.

COMPETITION JURY



Before joining Vimeo in 2014, you could find **MEGHAN ORETSKY** cheering on filmmakers in the comments section of countless videos on their site. Today she serves as a member of the Vimeo curation team, for which she watches thousands of videos a year. She is especially proud to support women in film via her channel "Ladies with Lenses" and features their work in a monthly screening series in New York City.



DENNIS TUPICOFF has made many films as writer, director, producer, and designer/ animator. These have been both fictional and documentary, animated and live-action, comedy and drama, and often inventive combinations. His films have screened widely on television and at film festivals, and have won numerous awards. They are often shown in retrospectives, and are discussed in many books on animation and documentary. Dennis has spoken at many international conferences, and has taught, presented his work and run workshops at many universities and film schools around the world. Since 2000, Dennis and Fiona Cochrane have worked together on various projects as Jungle Pictures Pty Ltd.



KOJI YAMAMURA was born in 1964. During the 1990s, he refined his style, spending much of his time making films for children. Nominated for an Oscar for Best Animated Short, "Mt. Head"(2002) marked a turning point for him, as he took a place among the worlds top animation filmmakers with his subsequent films "The Old Crocodile" (2005), "Franz Kafka' s A Country Doctor" (2007) and "Muybridge's Strings"(2011). Those films got awarded more than 90 prizes including the grand prizes of four of the largest animation festivals, Annecy, Zagreb, Ottawa and Hiroshima. He has participated in many international juries and has presented retrospective screenings around the world. He is a member of the Academy of Motion Picture Arts and Sciences, and a professor of Tokyo University of the Arts.

US COMPETITION + FAMILY COMP + GIF JURY



In 2014 **LUCE GROSJEAN** founded Sève Films, a distribution company dedicated to promoting student films in animation festivals, but also young talent directors. In 2017, she associated with Miyu Productions to create Miyu Distribution, specialized in distribution in festivals and international sales. 2018 was a great year for the company. The films that she distributed included 'Negative Space' and 'Garden Party' (Oscar nominated), 'Bloeistraat 11' (Anney Cristal winner), and 'I'm Going Out For Cigarettes' (Locarno winner).



MARC JAMES ROELS is a South African/Belgian filmmaker based in Antwerp, Belgium. His live-action short, 'Mumbler' premiered at the Berlin Film Festival in 2008 and won the jury prize for best international short at Clermont-Ferrand Short film festival that same year. After a period of directing commercials, Marc teamed up with his long-time partner Emma De Swaef and together they directed 'Oh Willy...' a stop-motion short that would go on to win over 80 international awards including the Cartoon d'Or for best European short, and a César nomination. Their latest production, the mid-length 'Ce Magnifique Gâteau !' premiered at the Quinzaine in Cannes in 2018 and has gone on to win 23 awards including Grand Prix at the Clermont-Ferrand film festival, the 'Emile' for best European short, and was nominated for the Annie Awards in the independent feature category.




CHRISTY KARACAS studied film and animation at the Rhode Island School of Design. His work has appeared in screenings and festivals around the world including the Anney International Film Festival, Ottawa International Film Festival, New Chitose Airport International Animation Festival, Cinefamily's Animation Breakdown, P.S.1 Contemporary Art Center, Deitch Projects, Galleri Loyal, Tribeca Film Festival, MTV's 'Cartoon Sushi', Cartoon Network, Adult Swim and also in Vice and Playboy Magazine. With over 20 years of professional animation industry experience he has worked for MTV Animation, Nickelodeon, Cartoon Network, Adult Swim, Comedy Central, Vice, and Titmouse Inc. as well as directed music videos for bands like MGMT and ROYAL BLOOD. He co-created, directed and executive produced the Adult Swim series "Superjail!" which ran for four seasons and also executive produced and directed the series "Robotomy" on Cartoon Network. He is currently busy directing his newest series "Ballmastrz:9009" for Adult Swim and teaching animation as an adjunct professor at the Rhode Island School of Design.



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AWARDS



GLAS ANIMATION FESTIVAL AWARDS

For the 4th edition of the GLAS Animation Festival we decided that we nailed it last year in changing the category and awards structure for films in competition. We are pleased to present the new awards for the official competition are the Grand Prix, High Risk, New Talent, and Audience Award. We also have awards for the Family Competition, the US Competition, along with honorable mentions.



FXX ELEVATION AWARD

The FXX Elevation Award recognizes excellence in independent animated filmmaking at the 2019 GLAS Animation Festival. The director awarded this prize will receive a \$25,000 deal to develop an original animated project with FXX. Selected by a jury of experienced television executives from all films in competition at GLAS, the winning film will exemplify smart themes, distinctive characters, bold storytelling, and, above all, a singular point of view. FX Networks is excited to provide a platform to artists who reflect an ambition to elevate animation to new heights of truth, creativity, and fearlessness.



BEST GIF

For the third year in a row we are excited to be working with our friends over at GIPHY Arts to create the Best GIF Award. Filmmakers from all over the world submitted their favorite gifs which will be featured at the GLAS Animation Festival Hub. The winner of this award will receive \$500 and will be determined by a selected group of judges during the festival.

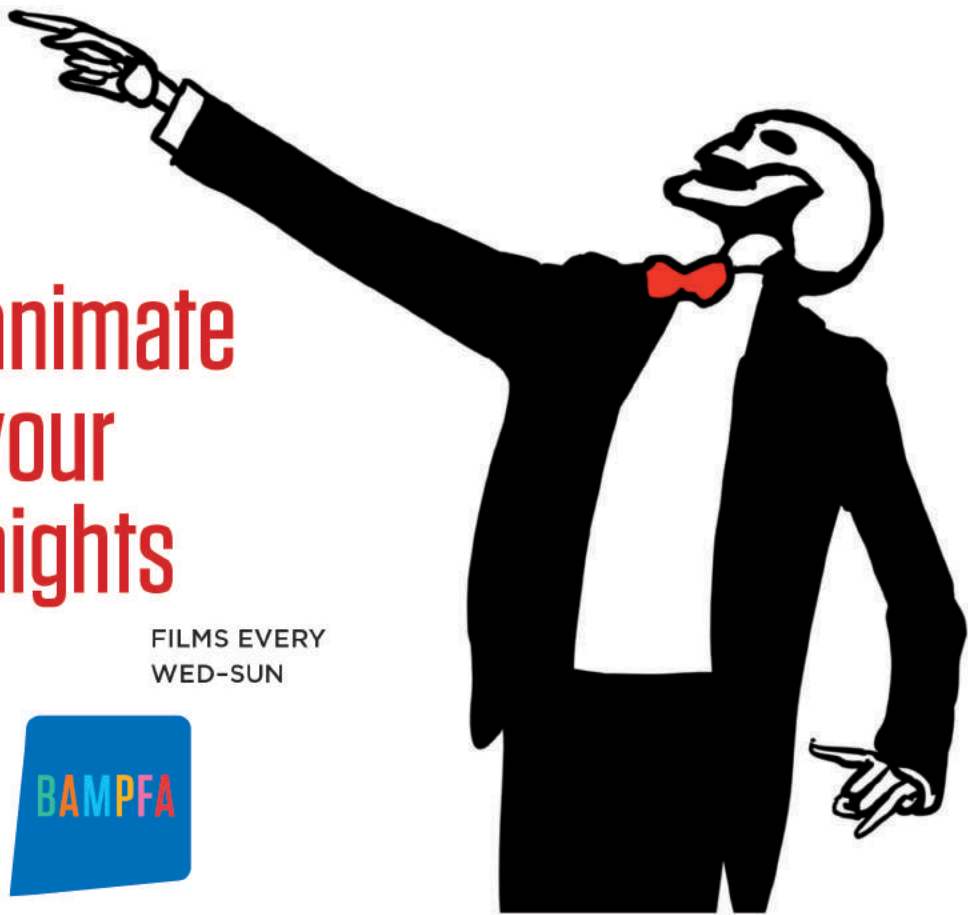


VIMEO STAFF PICK AWARD

For the first time ever, the Vimeo Staff Pick Award is coming to the GLAS Animation Festival and we couldn't be more excited! This unique award invites short filmmakers selected for GLAS to submit their film for consideration directly to Vimeo's curation team. The winner will be selected on Sunday, March 24th and be awarded \$2,500 cash and be launched online the following day as a Staff Pick. The winning film will be available on Vimeo for free. Previous festivals include: SXSW, Palm Springs ShortFest, and Ottawa International Animation Festival. Watch at vimeo.com/staffpicks

animate your nights

FILMS EVERY
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UC BERKELEY ART MUSEUM · PACIFIC FILM ARCHIVE

2155 Center Street, Berkeley | bampfa.org

Dennis Tropicoff: *Still Alive*

DENNIS TUPICOFF



DENNIS TUPICOFF RETROSPECTIVE

Dennis Tupicoff is one of the most accomplished Australian independent animators working today. His unique style of hand-drawn animation mixed with live-action elements creates a feeling of grace in tackling such subjects as humanity and mortality. While he is known mostly for his works in animated documentary, Tupicoff also creates dramas, comedies, documentary hybrids, and film essays; regardless of his cinematic and editorial approach, his films are always introspective, experiential, and honest. We are pleased to present a selection of works by Tupicoff ranging from early works including *Dance of Death* and *His Mother's Voice* to the recent *A Photo of Me* and *Still Alive*.

THURSDAY 3:00 PM SHATTUCK 4

**SATURDAY 3:00 PM BAMPFA Q&A
PRESENTED ON FILM**

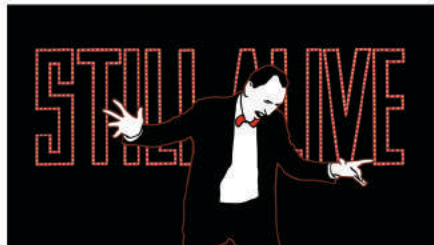
Tickets can be claimed on the day of the event, beginning at 11:00 AM.

Tickets must be claimed at least 15-minutes prior to show-time. Please be advised, GLAS pass tickets are limited and are available on a first come, first served basis.

TALK - DENNIS TUPICOFF: WHY ARE ALL YOUR FILMS ABOUT DEATH?

It's true that Dennis has spent 45 years dealing with this subject, mainly in animation. But his films are about other things too. Some are funny; some are sad. There are cartoons and documentaries, autobiographical stories and radio interviews, singing skeletons and film stars like Ava Gardner and Frank Sinatra, savage dogs and bucking bulls, game shows and a dying man's hallucinations. He uses various animation techniques and live-action, and music from Chopin to bluegrass and gospel rock. So it's complicated. All the big questions will be answered in this talk, with special screenings of two shorts - old (1976) and new (2018).

SUNDAY 11:15 AM DAVID BROWER CENTER





STEVE ANGEL
HEAD OF ANIMATION

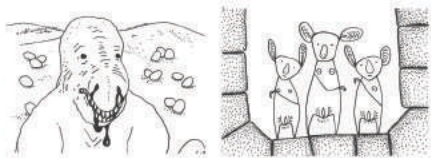
ENTRY DEADLINE: MAY 31st

JIM TRAINOR



BIO

Jim Trainor (b. 1961) has been making animated films since he was thirteen. His medium is black magic marker on typing paper. He grew up in Washington DC and lived in New York City in his 20s and 30s. His films include *The Fetishist*, *The Bats*, *The Moschops*, *The Magic Kingdom*, and *Harmony*. In 2000 Mr. Trainor began teaching at The School of the Art Institute of Chicago. His film *The Presentation Theme* (2008) is about life in an oppressive prehistoric culture. In 2016 he completed *The Pink Egg*, a live-action dramatic movie, his first, based on the lives of parasitic wasps. His wife is musician Caroline Nutley, and they have a little boy, Charlie, six.



JIM TRAINOR RETROSPECTIVE

Jim Trainor makes deceptively simple films that inhabit the heads of creatures and characters as they go about their lives, uncovering basic truths that carry profound spiritual depth. Animating with thick, direct lines on unregistered paper, Trainor's films are both historical and imaginative, artifacts of a completely original mythology. His narratives are a reflection of the harmony of the world: in their violence, they remain innocent, and in their simplicity, they find joy.

He will present a selection of his works and join us afterwards for a Q&A.



FRIDAY 3:00 PM SHATTUCK 4

**SUNDAY 5:00 PM BAMPFA Q&A
PRESENTED ON FILM**

Tickets can be claimed on the day of the event, beginning at 11:00 AM.

Tickets must be claimed at least 15-minutes prior to showtime. Please be advised, GLAS pass tickets are limited and are available on a first come, first served basis.



New Chitose Airport International Animation Festival 2019

Date: Nov. 1-4, 2019

Venue: New Chitose Airport Terminal Bldg., Hokkaido JAPAN



CALL FOR ENTRIES

Animated Films Competition

Feature Film

Submission Deadline: **JULY 31, 2019**

Short Film, Student Film

Submission Deadline: **JUNE 30, 2019**

airport-anifes.jp/en

KOJI YAMAMURA



KOJI YAMAMURA RETROSPECTIVE

Koji Yamamura is a Japanese animator with a penchant for the lyrically grotesque. His world is full of characters from children's books attempting to claw themselves from an existential void.... and not quite making it. These films depict life in an inky smear between light and dark: an unclear blend of good and evil that makes every slow frame feel filled with a touch of both life and death. Yamamura's work foregrounds the importance of independent animation in a field of advertisements, music videos, and commercial storytelling - these are animated films serving the human condition above all else.



**FRANZ KAFKA'S A COUNTRY DOCTOR
FIG**

**THE OLD CROCODILE
A CHILD'S METAPHYSICS
MUYBRIDGE'S STRINGS
NOTES ON MONSTROPEDIA
MT. HEAD**

SATIE'S "PARADE"

**FRIDAY 5:00 PM SHATTUCK 2 Q&A
SUNDAY 1:45 PM DAVID BROWER CENTER**





Art by Rebekka Dunlap
for GIPHY Arts

KIM LAUGHTON



Kim Laughton is a Shanghai-based digital artist specializing in new media. His work blurs the boundaries between tech demo, music video, experimental film, and viral content - often exploiting cutting-edge imaging techniques to conjure feelings of nihilistic dystopia. Much of his work explores the notion of the uncanny valley: a computer animation concept describing the point in which an audience's empathy becomes revulsion while watching an animated character that is too realistic (but not realistic enough to feel like an actual human). His project #HYPERREALCG, curated in conjunction with David O'Reilly, cynically touches upon this strange relationship we have with realism in computer graphics culture. Laughton's on-going stream of actual photographs presented as computer-generated images has been widely misrepresented by news sources online. To quote Gizmodo in their report on the project, "It's really crazy how close to life we can get with art."

KIM LAUGHTON TALK

It is and will increasingly be a great time for individual creators and small teams to make stories with 3D tools. I'll look at the ways in which the skill and financial barriers that existed just a few years ago are vanishing thanks to new waves of software, hardware and stock 3D content.

SATURDAY 10:00 AM DAVID BROWER CENTER



WHEAT SCENE

Interactive wheat scene by Kim Laughton and Mechatok.



THURSDAY - SUNDAY 10:00 AM - 5:00 PM BERKELEY ART CENTER

ANIMAFEST ZAGREB

03-08/06/2019

WORLD FESTIVAL OF ANIMATED FILM
WWW.ANIMAFEST.HR



Z... ZNAČI ZAGREB... IS FOR ZAGREB



MICHELE COURNOYER

MICHELE COURNOYER RETROSPECTIVE

Michele Cournoyer is a French Canadian animator celebrated for her surreal hand-drawn motion pictures. Her films offer us a prescient glimpse into the dark corners of our hive mind with the clarity of a waking dream. This is work that somehow balances the visceral with the symbolic, the rational with the incomprehensible. These characteristics become a vehicle for us to deep dive into some heavy topics that burn with Cournoyer's raw personal energy. Surf this psychological wave of babies becoming drunk, burkas becoming armies, and an ever-melting field of black and white symbols shifting seemingly inflexible icons into something wholly new.

Join us for a retrospective of her works followed by a Q&A.

THURSDAY 5:00 PM SHATTUCK 2 + Q&A

FRIDAY 7:00 PM SHATTUCK 4



FILMS COURTESY OF THE
NATIONAL FILM BOARD
OF CANADA



BIOGRAPHY

Born in Québec in 1943, Michèle Cournoyer studied piano, fine arts, graphic arts, photography and animation film in Québec, England and Italy. She worked as an artistic director, screenwriter and costume designer on some Quebec ground-breaking films, including Mireille Dansereau's *La vie rêvée* (1972) and Gilles Carles' *La mort d'un bûcheron* (1973). She made six independent experimental films inspired by Dadaism. In 1989, she won the 9th Cinéaste recherché(e) competition held by the NFB's French Program's Animation and Youth Studio, which led to *A Feather Tale*. The first four films she made for the Board garnered a total of 27 international awards and many selections in the most prestigious festivals. Her powerful yet sensitive style, based on metamorphosis, was honed over this period. For her film *The Hat* (1999), she abandoned the computer rotoscoping technique of tracing over motion picture footage in favor of raw, pure ink-on-paper drawings. *Robes of war* and *Accordion* were made in a similar fashion. She left the NFB in 2009. Her latest film, *Soif* (2015), is co-produced by the independent studio *Unité centrale* and the NFB. In 2017 she won the Governor General Award in visual and media arts and the Albert-Tessier Award for her career in film.



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MARC JAMES ROELS



Marc James Roels is a stop-motion filmmaker based in Belgium. Alongside his collaborator Emma De Swaef, he has built a body of work that resonates with deep patience and sensitivity. His astonishing attention to visual detail echoes in an equally delicate style of storytelling, one in which the plot effortlessly emerges from the film's minutiae alongside the story's characters and props. On its own this might be nothing new, except the dense formation of each film frame belies an incredible amount of effort packed into every fragment of this work. This sets the stage for, in Roels own words "a good balance of drama, comedy, tragedy, absurdity and plain stupidity".



*THIS PROGRAM WAS MADE POSSIBLE
WITH HELP FROM GKIDS*

GKIDS

THIS MAGNIFICENT CAKE

An anthology film set in colonial Africa in the late 19th century telling the stories of 5 different characters: a troubled king, a middle-aged Pygmy working in a luxury hotel, a failed businessman on an expedition, a lost porter and a young army deserter.

THURSDAY 9:00 PM SHATTUCK 2

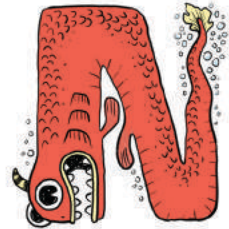
SATURDAY 3:30 PM SHATTUCK 2 - Q&A



MARC JAMES ROELS TALK

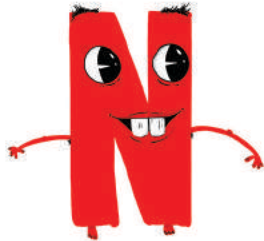
Marc will talk about his work process giving an overview of several previous works including short films and commercials. The talk will also include a behind-the-scenes look at the making of two of his award-winning films 'Oh Willy...' and 'Ce Magnifique Gâteau!'

FRIDAY 11:15 AM DAVID BROWER CENTER



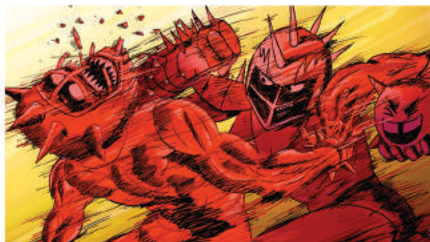
NETFLIX

CELEBRATES ANIMATION,
THE GLAS ANIMATION FESTIVAL
AND ALL ITS PARTICIPANTS.



MLC

CHRISTY KARACAS



Christy Karacas is an American filmmaker and musician well-known as the force behind the animated television show SUPERJAIL! His work feels torn from the pages of underground comix, low-budget hollywood movies, 20th century video games, and halloween punk with an outrageous thrift-store sensibility rarely gracing the airwaves these days. Having emerged from the influential art scene around Providence, RI in the early aughts, Karacas became known for his tightly chaotic hand-drawn animations SPACE WAR and BAR FIGHT, charting a path to a series of equally wild commercial projects. His newest work (the freshly minted tv show BALLMASTRZ: 909) adds more sparkle to his motley crew of cultural touchstone. This is 2019 sports-themed anime exploding from the guts of a post-apocalyptic future on roller skates.

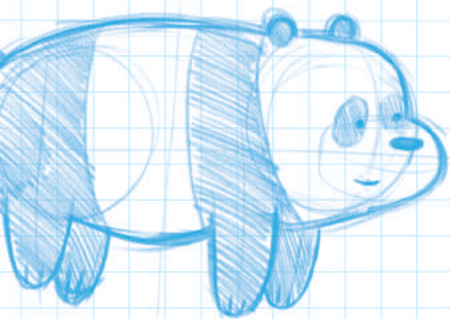


CHRISTY KARACAS TALK

Christy will give a talk outlining his career path in animation followed by an up close and personal Q + A about whatever you want to know. There might also be some rare treats thrown in for you to see.

FRIDAY 1:45 PM DAVID BROWER CENTER





BETTER TOGETHER

We're always seeking new talent!

From internships to trainees, to freelance and full-time, we have a variety of artistic opportunities.

Check out our website for more info on how to apply.

www.CartoonNetworkStudios.com



JULIA POTT



BIO

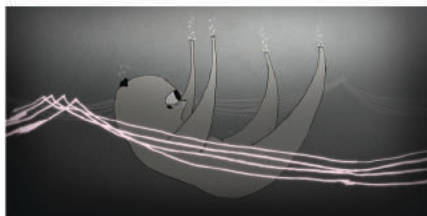
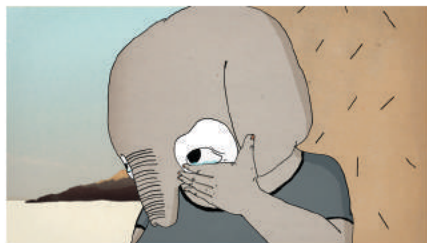
Julia Pott is a British animator and illustrator living in Los Angeles. Her award winning short films have played at festivals including Sundance, TIFF, Ancey and SXSW. She was named one of the '25 New Faces of Film' by Filmmaker Magazine and 'Ten Animators to Watch' by Variety. She has created commissioned work for companies such as Toyota, MTV, Hermes, Oreo, Rachel Antonoff and Bat for Lashes and worked as a staff writer on 'Adventure Time' for seasons nine and ten. She is currently working on her own series for Cartoon Network called 'Summer Camp Island'.



JULIA POTT TALK

Julia Pott is an animator from the United Kingdom known for her dark cartoonish wit. Her films resonate with a coming-of-age sensibility both abject and cozy, often staging scenes of anthropomorphic beasts grappling with their hard-to-define feelings for each other. Straddling both commercial and independent working modes, Pott has maintained a distinct visual style that strikes the look of a spontaneous doodle and a tenaciously hewn tableaux simultaneously. Her distinct brand of humor can be found in a variety of animated series including ADVENTURE TIME and LIQUID TELEVISION ONLINE, recently manifesting as her very own television show (SUMMER CAMP ISLAND) premiering this year.

FRIDAY 12:30 PM DAVID BROWER CENTER



CONGRATS

to the artists & filmmakers at
GLAS Animation 2019



WALT DISNEY
ANIMATION STUDIOS

DISNEYANIMATION.COM

DISNEY'S JOSIE TRINIDAD



JOSIE TRINIDAD (Head of Story) oversees the story team, which is responsible for translating the script to its first visual form.

Trinidad joined Disney in 2004 as a story apprentice. Once she completed training, she was hired as a story artist. Her Disney credits include 2016's Oscar®-winning feature "Zootopia" as co-head of story, 2012's arcade-game-hopping "Wreck-It Ralph," WDAS's 2010 adventure "Tangled," 2009's feature film "The Princess and the Frog," and shorts "How to Hook Up Your Home Theater" and "The Ballad of Nessie."

Before Trinidad joined the Disney team, she worked as an illustrator for toy company MGA Entertainment, as well as Klasky Csupo on animated commercials. She was inspired to pursue animation as a career at age 8 while watching "Robin Hood" on VHS. Watching the movie frame by frame showcased the art of animation to Trinidad.

Trinidad attended UCLA, majoring in English literature and fine art, and studied character animation at CalArts. She lives in Los Angeles with her son Toshi.

JOSIE TRINIDAD TALK

Josie Trinidad joined Disney in 2004 as a story apprentice. Her credits include a variety of films, including Oscar®-winner "Zootopia" in 2016. Although Trinidad began her career in story, she originally wanted to be an animator after watching "Robin Hood" when she was 8. Join her as she shares her interesting journey from studying English literature and fine art at UCLA, as well as character animation at CalArts, to navigating a career in story and becoming Head of Story at Walt Disney Animation Studios. Q&A to follow the presentation.

SUNDAY 12:30 PM DAVID BROWER CENTER





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DU FILM D'ANIMATION

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10 au 15 juin

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MIFA

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MIYU



Miyu Productions is an audiovisual production company created in May 2009 by Emmanuel-Alain Raynal, specializing in animation. Miyu Productions produces short films and documentaries, and develops series and feature-length projects. Since 2015, Emmanuel-Alain Raynal leads the company in collaboration with Pierre Baussaron. Based in Paris, the company has 3 different 2D animation studios, have a branch in short film distribution with Miyu Distribution and also an animation Gallery since September 2018.



MIYU PRODUCTIONS

A selection of music videos, animated documentaries and short animated fictions representing the line and aesthetics of Miyu Productions' last years, from the first to the last film produced.

RENARD (FIRST FILM OF THE COMPANY)

MAMAN

NOTHING HAPPENS (FIRST COPRODUCTION)

ONE AFTER THE OTHER

DOLLY.ZERO (MUSIC VIDEO)

CLEMENCE'S AFTERNOON

PER TUTTA LA VITA

5 YEARS AFTER THE WAR



FRIDAY 5:00 PM SHATTUCK 4

SATURDAY 1:45 PM DAVID BROWER CENTER

DISTRIBUTION 101 WITH MIYU'S LUCE GROSJEAN

Luce Grosjean, head of Miyu Distribution, has been sending films to festivals, released them online, selling them... And realizing that there is not that much information about what is distribution, what directors can expect from it and what is a distributor. Her presentation will try to answer these questions and help the directors to ask themselves the good ones.

SUNDAY 10:00 AM DAVID BROWER CENTER

Google Spotlight Stories Presents

AGE *of* SAIL

 75
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018
Official Selection

 LA
FILM
FEST
IVAL
OFFICIAL
SELECTION
2018



AGE OF SAIL - VR EXHIBITION

Set on the open ocean in 1900, *Age of Sail* is the story of William Avery (voiced by Ian McShane), an old sailor adrift and alone in the North Atlantic. When Avery reluctantly rescues Lara, who has mysteriously fallen overboard, he finds redemption and hope in his darkest hours.

Experience *Age of Sail* in VR each day of GLAS 2019 at the Hotel Shattuck Plaza Festival Hub.

THURS - SUN 10:00 AM - 7:00 PM
HOTEL SHATTUCK PLAZA GLAS HUB



DIRECTOR BIO

John Kahrs is an Academy Award®-winning animator and film director. Originally from upstate New York, John began his professional career in animation as one of the first employees of Blue Sky Studios. In 1997, he joined Pixar as an animator on *A Bug's Life*, *Toy Story 2*, *Monsters, Inc.*, *The Incredibles*, and *Ratatouille*, among others. In 2007, John joined Disney Feature Animation, supervising the animation on *Tangled*. John went on to direct acclaimed short film *Paperman*, which won the Academy Award for Best Animated Short Film. John now develops and directs animated projects through his company, Broad Reach Pictures.



DAVID BROWER CENTER

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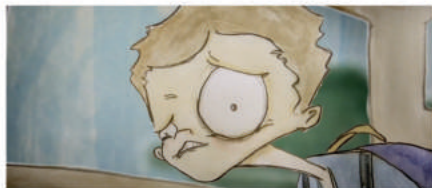
SPECIAL PROGRAMS



BORSCHT CORP

Borscht is a nonprofit with the simple mission to redefine cinema in Miami. Local filmmakers created Borscht in response to the lack of regional infrastructure and support, empowering artists to tell ~fresh Miami stories~ Since receiving a knight foundation grant in 2011, Borscht has screened at over 400 film festivals worldwide (including seventeen projects across eight consecutive years at Sundance), won over forty jury and audience awards, gained millions of online views, and featured in dozens of art exhibitions at galleries and museums like the Guggenheim and MoMA.

FRIDAY 9:00 PM SHATTUCK 2
SATURDAY 7:00 PM SHATTUCK 4



A screening of animation highlights from the Borscht collective in Miami, Florida. Weird, diverse, moving, independent short films from directors like Danny Madden, Alexa Lim Haas, Mayer/Leyva, and Bernardo Britto.m and MoMA.

FILMS

ALL YOUR FAVORITE SHOWS!

YEARBOOK

GROWING GIRL

PLUR

GLOVE

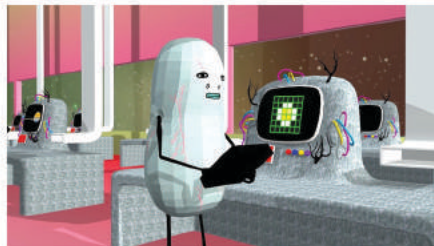
THE SUN LIKE A BIG DARK ANIMAL

BISCAYNE WORLD

#POSTMODEM

AGUA VIVA

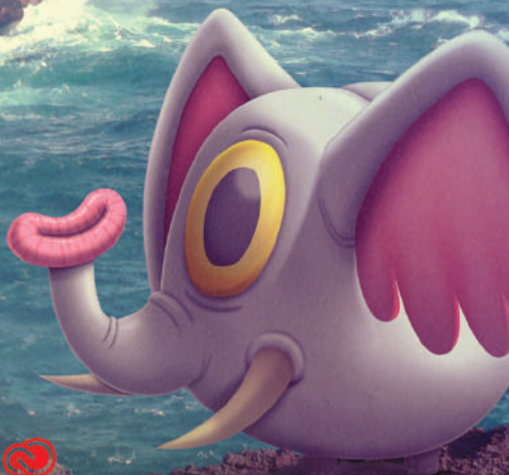
I AM YOUR GRANDMA



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SPECIAL PROGRAMS

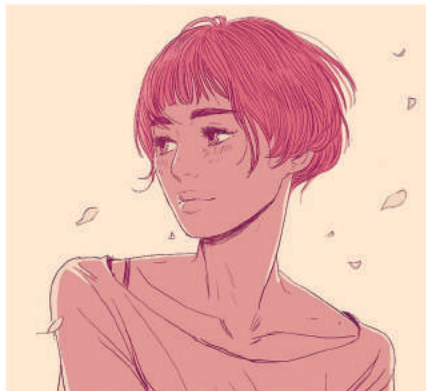
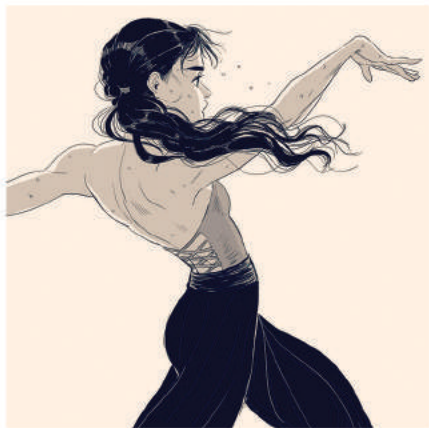
ILLUSTRATION WORKSHOP WITH JISOO KIM

Jisoo Kim is a South Korean artist known for her delicate and powerful designs and illustrations. She studied at the Korean Animation High school to Korean National University of the Arts and California Institute of the Arts. Her personal films have played at Ottawa, Annecy, and Krok animation festivals. Since graduating, she has worked for Disney, Dreamworks, Frederator, and Warner-bros on projects such as Skull Girls, She Ra, and Harley Quinn.

Join Jisoo for this special illustration workshop.

SUNDAY 11:00 AM - 2:00 PM
EAST BAY MEDIA CENTER

*THIS PROGRAM WAS MADE POSSIBLE
WITH HELP FROM ADOBE*



HOW TO PITCH YOUR FILM (TO PEOPLE WHO CAN ACTUALLY GET IT MADE)

You've been working so hard on this new idea. You can tell that this is the one. You've never been more excited. Now, you just have to pitch it. Pitching can often be a confusing process for filmmakers. Who do you pitch to? Is this idea appropriate for TV or would it work better as a short film? Is the network looking for work in this genre? I hear Europe has funding for shorts, can I get in on that? I wish someone could give me a straightforward answer! Have no fear, this panel will elucidate the many facets of putting together the perfect pitch. In this conversation, a range of executives, talent managers, and producers will go in-depth on the ins and outs of pitching across the spectrum: from TV series to independent short films.

FRIDAY 10:00 AM
DAVID BROWER CENTER

*THIS PROGRAM WAS MADE
POSSIBLE WITH HELP FROM
THE ANIMATION GUILD*



IAATSE LOCAL 839

**BRITISH ANIMATION
IN THE 80S AND 90S**



THURSDAY 5:00 PM SHATTUCK 4
SATURDAY 3:00 PM SHATTUCK 4



BRITISH ANIMATION IN THE 80S

Highlights of animation in the heady decade of bling, power suits, street cred, MTV, and especially the early, radical days of Britain's Channel 4 Television. It was a golden age, with great college programs, money from Channel 4, and big budget commercials to pay the bills. Young and established artists grouped into boutique studios to make music videos, TV ads, and independent films, and this program is a sampler of some of their most exciting and innovative work.

NIGHTCLUB Jonathan Hodgson
GENIUS OF LOVE Annabel Jankel/Rocky Morton
BLACK DOG Alison de Vere
STARTING Stuart Hilton
CLOTHES Osbert Parker
STREET OF CROCODILES Brothers Quay
SLEDGEHAMMER Stephen Johnson
PICNIC Paul Vester
SOME PROTECTION Marjut Rimminen
CREATURE COMFORTS Nick Park



**BRITISH ANIMATION
IN THE 80S AND 90S**



BRITISH ANIMATION IN THE 90S

As animation in the US hit the big time led by Disney and Pixar features, in the UK the animation scene was lifted by the rising tide. Aardman became a household name, while at the other end of the spectrum experimental animation was nurtured through Animate!, Channel 4's co-production scheme with the Arts Council of Great Britain. Artists moved nimbly between independent, experimental and commercial projects, and this program shows the range of their work, which also managed to remain uniquely British.

FRIDAY 10:30 PM SHATTUCK 2

SUNDAY 5:00 PM SHATTUCK 4



BRITANNIA Joanna Quinn
BIOGENESIS William Latham
COWBOYS: OUTRAGE Phil Mulloy
OOZAT Darren Walsh
SUNSET STRIP Kayla Parker
COWBOYS: THAT'S NOTHING Phil Mulloy
THE SANDMAN Paul Berry
FERMENT Tim MacMillan
WOLFMAN Tim Hope
SAVE ME Stuart Hilton
COWBOYS: SLIM PICKINS Phil Mulloy
FURNITURE POETRY Paul Bush
THE MAN WITH THE BEAUTIFUL EYES Jonathan Hodgson
JUKEBOX Run Wrake
ABDUCTEES Paul Vester



CURATED BY IRENE KOTLARZ

Irene Kotlarz is an animation curator, producer, and former festival director. She was Founding Director of Platform International Animation Festival, and before that was Director of Cardiff International Animation Festival in the UK. She has curated and produced programs on animation for Channel 4, the BBC and MTV, and most recently was Animation Producer on the Annie and Emmy Award winning He Named Me Malala. She currently teaches at Cal Arts.



nickelodeon[™]

ARTIST PROGRAM

WWW.NICKARTIST.COM

MEET-N-GREET

Don't forget your portfolio and resume!
Portfolio reviews and internship interviews will be available by appointment only.

FRIDAY MAR 22 10:00 AM - 1:00 PM

FRIDAY MAR 22 3:00 PM - 5:00 PM

DAVID BROWER CENTER



BECOME PART OF THE TEAM

GETTIN' THE PERFECT GIG

Ever dreamed of working at Nickelodeon?
Here's your opportunity to learn how!

Join Ariel Goldberg (Manager – Recruitment, Production) and Amy Wu (Manager – Internship Program) for a deep dive into Nickelodeon's recruitment process and internship program – two of the many entry points to help kickstart your career at Nickelodeon.

They'll share first-hand tips on how to stand out from the competition so you can land that internship or job!

SATURDAY MAR 23 11:15 AM DAVID BROWER CENTER

nickelodeon™



NICKELODEON'S NETWORKING MIXER

Networking Happy Hour bringing together artists, writers, filmmakers and industry professionals for a chance to meet, eat and make new contacts.

Passholders only.

SATURDAY MAR 23 5:00 PM DAVID BROWER CENTER



ASIFA-Hollywood

is, once again, proud to be a
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We are looking forward to this
year's festivities and many more
Glas events to come!



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GKIDS PRESENTS THREE ACCLAIMED TITLES FROM
MASAAKI YUASA



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ISAO TAKAHATA

Isao Takahata was a Japanese Film Director who passed away last year at age 82. He famously co-founded Studio Ghibli with Hayao Miyazaki and directed many influential films including GRAVE OF THE FIREFLIES, POM POKO, and the Oscar-nominated THE TALE OF THE PRINCESS KAGUYA. His work could be described as French New Wave anime, cartoons imbued with a realism and social gravity not typical to the form. Throughout his long career, Takahata's films continually defied the expectations of what animation could achieve with sophisticated narratives and an ever-morphing sense of style and tone, prompting the late critic Roger Ebert to describe his work as "an emotional experience so powerful that it forces a rethinking of animation". We are excited to honor his legacy by showcasing three of his films.



GRAVE OF THE FIREFLIES (1988)

A young boy and his little sister struggle to survive in Japan during World War II.

SATURDAY 9:00 PM SHATTUCK 4

THIS PROGRAM WAS MADE POSSIBLE
WITH HELP FROM GKIDS

GKIDS

POM POKO (1994)

A community of magical shape-shifting raccoon dogs struggle to prevent their forest home from being destroyed by urban development.

SATURDAY 1:00 PM SHATTUCK 4



THE TALE OF PRINCESS KAGUYA (2013)

Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enralls all who encounter her, but ultimately she must confront her fate, the punishment for her crime.

FRIDAY 9:00 PM SHATTUCK 4



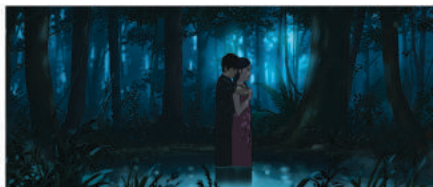
SPECIAL PROGRAMS

MIRAI

From acclaimed director Mamoru Hosoda (*Summer Wars*, *Wolf Children*) and Japan's Studio Chizu comes *MIRAI*, a daringly original story of love passed down through generations. When four-year-old Kun meets his new baby sister, his world is turned upside down. Named Mirai (meaning "future"), the baby quickly wins the hearts of Kun's entire family. As his mother returns to work, and his father struggles to run the household, Kun becomes increasingly jealous of baby Mirai... until one day he storms off into the garden, where he encounters strange guests from the past and future – including his sister Mirai, as a teenager. Together, Kun and teenage Mirai go on a journey through time and space, uncovering their family's incredible story. But why did Mirai come from the future? An official selection at Cannes Directors' Fortnight, and the epic capstone of director Mamoru Hosoda's career, *Mirai* is a sumptuous, magical, and emotionally soaring adventure about the ties that bring families together and make us who we are. Featuring the voices of John Cho (*Star Trek*, *Searching*), Rebecca Hall (*"The Town," "Christine"*), and Daniel Dae Kim (*"LOST"*, *"Hawaii Five-0"*, *"The Good Doctor"*, 3AD Media).

THURSDAY 10:30 PM SHATTUCK 2

SUNDAY 9:00 PM SHATTUCK 4



FUNAN

Cambodia, April 1975. Chou is a young woman whose everyday world is suddenly upended by the arrival of the Khmer Rouge regime. During the chaos of the forced exile from their home, Chou and her husband are separated from their 4-year-old son, who has been sent to an unknown location. As she navigates her new reality, working in the fields day and night under the careful watch of soldiers, and surviving the small indignities and harrowing realities of the increasingly grim work camps, Chou remains steadfast in her determination to reunite her family – even if it means risking everything. Winner of the top prizes at the Annecy Animation Festival and the Animation is Film Festival, *Funan* is a searing and remarkable debut from filmmaker Denis Do, who uses his own family history as inspiration for a thrilling story of love, loss and enduring hope in the most trying of times. Featuring the voices of Bérénice Bejo (*The Artist*) and Louis Garrel (*The Dreamers*).

THURSDAY 10:30 PM SHATTUCK 4

SUNDAY 3:00 PM SHATTUCK 4

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WITH HELP FROM GKIDS*

GKIDS

COMPETITION 1



DONT KNOW WHAT

Thomas Renholder

Austria - 8 min

THURSDAY 3:00 PM SHATTUCK 2 GALA

SATURDAY 9:00 PM SHATTUCK 2

DONT KNOW WHAT combines elements of entertainment cinema, like a joke orientated dramaturgy or slapstick like effects with well known strategies of traditional avantgarde cinema, such as formal and aesthetic reduction of the visual language, shortcut editing, flickerfilm and sound experiments.



The Sister's Bedroom

Claire Brognez

Canada - 7 min

Louise enjoys a private moment to open her treasure box in the room she shares with her little sister. She does not know that she has been hiding under her bed to spy on her. The film deals with sensuality through a both charming and erotic experience of an involuntary interaction between two sisters.



Roughhouse

Jonathan Hodgson

UK - 16 min

California Premiere

Three friends embark on a new adventure in a strange town, but when a manipulative new member joins their gang their loyalty is torn apart with terrifying consequences.



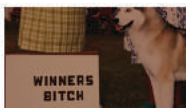
Paper Trail

Jake Fried

USA - 1 min

California Premiere

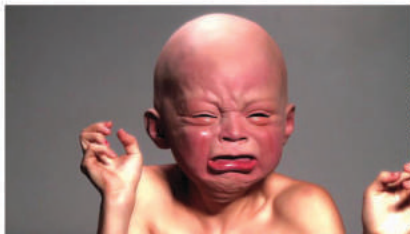
Fried works with ink, white-out and collage to generate hallucinatory vistas, modifying and shooting the images over and over to create a mind-bending animation that evolves at a frenzied pace.



Winners Bitch

Sam Gurry

USA - 7 min



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COMPETITION 1



How Steel Was Tempered

Igor Grubic
Croatia - 12 min
North American Premiere

A father takes his son to an abandoned factory where he once worked. The building has long been reduced to a crumbling symbol of the new system. Nonetheless, the space will briefly be brought to life by recorded scenes of workers solidarity, inspiring a small gesture of defiance. That symbolic act will turn into a moment of catharsis and re-establish the relationship between the father and son.



Fest

Nikita Diakur
Germany - 3 min

Drone. Stunt. Rave.



Good Intentions

Anna Mantzaris
UK - 9 min
North American Premiere

After a young woman is responsible for a hit and run, strange and spooky things starts to happen... A small thriller about people that are not always the best at making decisions.



I'm Going out for cigarettes

Osman Cerfon
France - 14 min

Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nest in closets, drawers, TV set...

COMPETITION 2



Take the Five

Conner Griffith

USA - 3 min

THURSDAY 7:00 PM SHATTUCK 2 GALA

SUNDAY 3:00 PM SHATTUCK 2

Vistas of the California Interstate Five highway set to Richard Tee's rendition of 'Take the A-Train'.



Bloeistraat 11

Nienke Deutz

Belgium/Netherlands - 10 min

Inseparable best friends spend their last summer holiday of childhood amusing themselves around the house. As summer progresses their bodies start to morph and shift and an awkwardness descends on their friendship. Puberty seems determined to interrupt their bond.



On Ambition, Courtship and Procreation

Pernille Kjaer

Denmark - 9 min
California Premiere

On Ambition, Courtship and Procreation is a film about the cyclic nature of life, love, the universe, and everything. Simple colorful shapes in different constellations perform small tasks in long never-ending loops. Their repetitive and random choreographies express both humor and poetry. It is an abstract representation of the state of being that all living things either endure or enjoy.



Les lèvres gercées

Kelsi Phung, Fabien Corre

France - 5 min

In a kitchen, a mother and a child struggle to establish dialogue.



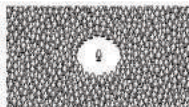
Apart

Diana Cam Van Nguyen

Czech Republic - 10 min

This short film about life after the loss of a loved one deals with a difficult topic, using techniques of both live-action and animated film. Real experiences of the narrators are combined with animated sequences reconstructing painful situations, looking into the thoughts of three young people untimely exposed to death.

COMPETITION 2



Kids

Michael Frei, Mario von
Rickenbach
Switzerland - 9 min

An animated short exploring group dynamics. How do we define ourselves when we are all equal?



La Chute

Boris Labbe
France - 14 min

As celestial beings descend to Earth vitiating its population, the world's order unbalances. Initiated by these terms, a tragic fall leads to the parturition of crucial opposites: Hell and Heaven's circles.



The Night of the Plastic Bags

Gabriel Harel
France - 18 min

Agathe will be 39 soon and she is not a mother yet. She goes to her ex, Marc-Antoine, a DJ mixing in a bunker. While she is trying a move in order to get back with him and to have a child, plastic bags come to life and attack.

COMPETITION 3



Chimera
Caleb Wood
USA - 2 min

FRIDAY 3:00 PM SHATTUCK 2 GALA
SUNDAY 1:00 PM SHATTUCK 2

A source of creation, omen of disaster.



AGUORO
David Doutel, Vasco Sa
Portugal - 15 min
California Premiere

A harsh winter freezes the surface of a river, close to a house where two cousins live. Immersed in the cold wind that rises that day, the rudeness of their relationship grows, reaching its limit.



Sister
USA - 8 min
California Premiere

A man remembers his childhood memory of growing up with an annoying little sister in 1990s China. How would his life have been if things had gone differently?



Agua Viva
Alexa Lim Haas
USA - 7 min

A Chinese manicurist in Miami attempts to describe feelings she doesn't have the words for.



Beware the Intuition
Robin Courtel
France - 8 min
North American Premiere

A monkey lives in a suburban house. Strange little men are trying to end that madness.

COMPETITION 3



Mr. Deer
Mojtaba Mousavi
Iran - 9 min
US Premiere

The story is narrated in an unknown time, in a ruined modern subway. People in this society have animal faces, they have forgotten humanity and ethics and they do not avoid sins. There is someone with a deer face who is trying to reform the society.



Currents
Xinyi Zhu
USA - 6 min

'Currents' is a digital animation, shifting through the uncontrollable time scales along with the locations and eras. The main character gets lost in places, lost in times, and lost in realities. He sinks into the water as descending into the uncontrollable realities, an unstable state of perception in which one seems to be more than oneself, and more than one place at the same time.



Solar Walk
Reka Bucsi
Hungary - 8 min

Solar Walk shows the journey of individuals and their creations on through time and space. Any meaning of action is only existent from the perspective of the individual, but never mandatory when looking at it from the perspective of a solar system. It's about the melancholy of accepting chaos as beautiful and cosmic. Passion for creation is projected through the unique and playful texture of the animation craft itself.

COMPETITION 4



Your eyes will I ever

Félicien Colmet Daâge
France - 4 min

FRIDAY 7:00 PM SHATTUCK 2 GALA

SUNDAY 7:00 PM SHATTUCK 4

in a house lost in the middle of the desert a man sees his girlfriend gradually transform into a butterfly.



Grands Canons

Alain BIET
France - 11 min
California Premiere

Superimposed, condensed, multiplied, thousands of documentary drawings in successive series come to life on the screen, composing a veritable visual symphony of everyday objects.



Nothing Happens

Michelle and Uri Kranot
Denmark - 12 min
California Premiere

NOTHING HAPPENS offers a new way of looking. It is about spectatorship - about watching and being watched. It is about being present.



Half Asleep

Caipei Cai
UK - 5 min

One room, two half bodies, a silent relationship.



Egg Touching

Peter Millard
UK - 2 min
US Premiere

A group of 4 friends get together and discuss how they want to touch an egg.

COMPETITION 4



Like Us, Lovers

Dotan Moreno
Israel - 17 min
North American Premiere

In a suburb in Israel, two fathers meet after their kids get into an accident. One insecure and unhappily married and the other divorced and unemployed, they slowly get involved in each other's life.



Embraced

Justine Vuylsteker
Canada - 6 min

Standing before an open window, a woman gazes at black clouds darkening the horizon. She loves two men—the one who shares her present, and the one who marked her past. Frozen, she struggles against surging memories evoked by objects, the sky—everything. In the clouds, a passionately intertwined couple appears.



Between Us Two

Wei Keong Tan
USA/Singapore - 5 min

A gay son talks to his dead mother.



Egg

Martina Scarpelli
France/Denmark - 12 min

"A woman is locked in her home with an egg, which she is both attracted to and scared of. She eats the egg, she repents. She kills it. She lets the egg die of hunger."

COMPETITION 5



Museum Guard

Alexander Gratzler

Austria - 3 min



Slug Life

Sophie Koko Gate

UK - 7 min

US Premiere



Per Tutta la vita

Roberto Catani

Italy/France - 5 min



A Fly in the Restaurant

Xi Chen

China - 6 min



III

Marta Pajek

Poland - 12 min

California Premiere

THURSDAY 9:00 PM SHATTUCK 4

SATURDAY 7:00 PM SHATTUCK 2 - GALA

SUNDAY 10:30 PM SHATTUCK 4

What does a museum guard do when he thinks no one is watching? He stands around; stays stoically at his post; is motionless, silent. A static take, a barren space, a character, an incredible voice - a moving snapshot. A minimalist action film that celebrates the little things - filled with charm, emotion, and beauty. (Michelle Koch - Diagonale 2017)

We follow a day in the life of Tanya, a curious woman who has developed a taste for non human lovers. This time her bedroom experiments result in the manifestation of a beautiful giant slug. Has she finally found the formula for total perfection? If so, can such a thing survive in this gnarly world full of freaks and beefs?

Through a journey back in memory, a woman and a man retrace the more important moments of their love story.

In a restaurant in China, waiters try to swat flies while a number of diners eat their food.

A sudden meeting of a Man and a Woman begins a hypnotic act - a game of pleasure and discomfort.

COMPETITION 5



Ce Gout en bouche

Laura Passalacqua
France - 2 min
North American

"The bedroom is an empty place while the garden is full of huge and weird familiar entities. In these spaces, the astonished character begins a disturbing self-analysis."



Hedge

Amanda Bonaiuto
USA - 6 min

A family visits a funeral home.



32-Rbit

Victor Orozco Ramirez
Germany/Mexico - 8 min

"My grandmother was convinced that the only animal that made the same mistake twice is the human being. An essay short film about my very own Internet, a parallel world where memory loss, errors, surveillance and addiction smear everything and everyone."



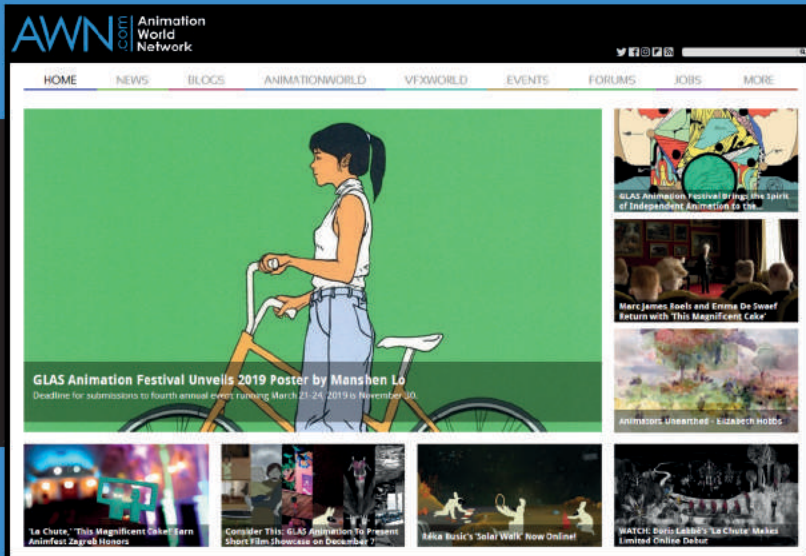
Acid Rain

Tomek Popakul
Poland - 26 min
California Premiere

"After running away from her depressing village in the Eastern Europe, a teenage girl meets a new friend under a brigde."

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INTERNATIONAL SHOWCASE 1



Floreana

Louis Morton
Denmark/USA - 4 min



Sounds Good

Sander Joon
Estonia - 10 min



Raymonde and the vertical landscape

Sarah Van Den Boom
France - 16 min



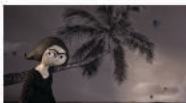
Adorable

Cheng-Hsu Chung
UK - 6 min
California Premiere



Reruns

Rosto
Netherlands - 14 min



Untravel

Ana Nedeljkovic, Nikola Majdak
Serbia - 6 min



Finity Calling

Jasper Kuipers
Netherlands - 15 min

THURSDAY 1:00 PM SHATTUCK 4

SATURDAY 5:00 PM SHATTUCK 2

On a remote island in the future, people are training for an important mission. Take a look at the mechanics of this training facility and the creatures within.

Boom operator is trying to record the sound of mushrooms.

Raymonde is really fed up with peas, aphids, dirty panties and her kitchen garden to dig. After all, she would prefer sex, and love, and the immensity of the sky...

ADORABLE is an animated film that presents a journey of a queer person where he explores his sexuality and the queer community.

Everything's different but nothing has changed. A trip through a sunken maze of memories and dreams.

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

In search of his boundaries, a boy violates the strict social rules inside the room. When the fragile equilibrium in the group is broken, the results are explosive.



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INTERNATIONAL SHOWCASE 2



I'm Ok

Elizabeth Hobbs
Canada - 6 min



Rhizoma

Santiago Pérez Rodríguez
Colombia - 3 min



Giant Bear

Daniel Gies, Neil Christopher
Canada - 12 min



Sahara Palace

Zélie Durand-Khalifat
France - 9 min
California Premiere



The Missing Pig

Cecilia Corzo
UK - 4 min



OBON

Andre Hormann, Anna Samo
USA/Germany - 15 min



Live a little

Jenny Jokela
UK - 4 min



Wilbeest

Nicolas Keppens, Matthais Plips
Belgium - 19 min

FRIDAY 1:00 PM SHATTUCK 4
SUNDAY 5:00 PM SHATTUCK 2

Following the end of a fiery and passionate love affair with Alma Mahler, Austrian Expressionist artist Oskar Kokoschka enlists to fight in the First World War.

Hounds and transmission towers. Frequencies of flesh and electric howls. A disturbing atmosphere where the animal, the organic and the industrial blend.

A timeless Inuit legend about a solitary man, a giant bear and their daunting foes: each other.

Inside the Sahara Palace hotel, silence, dereliction and sand. It's in this fragile and out of time place that memories of an unknown grandfather appear.

A mysterious pig disappearance brings chaos to a small town.

Akiko Takakura, one of the last remaining survivors of the atomic bomb attack on Hiroshima, tells her life story. She describes how, amidst the terror and nightmares, she found a moment of rare closeness with her father

A night when everything happened before it even got started and you woke up wondering if these people really existed.

Going on a safari is a dream for many. For middle-aged couple Linda and Troyer, it turns into a horribly real adventure when they get left behind in the wilderness.

US COMPETITION



No Man is an Island

Jack Wedge
USA - 3 min

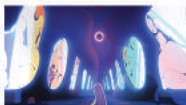
Prist

Eric Ko
USA - 4 min



Sparky

Xinbaonuzi
USA - 4 min



Solipsism

Tuna Bora
USA - 6 min



Sun Zoom Spark

Gina Kamensky
USA - 2 min



Reverie

Henry
USA - 7 min



Wayside

Angela Stempel
USA - 3 min



The Backwards Astronomer

Jacob Nelson
USA - 10 min

THURSDAY 1:00 PM SHATTUCK 2 - GALA

SATURDAY 10:30 PM SHATTUCK 2

Life in chaos!

Uio Loi is an experimental electronic musician who interweaves computer-generated notation with hand crafted melodies.

Sparky likes to gaze out of the window, to see every possible or impossible thing.

If a girl crosses the border between her internal and external world/reality and no one is around to see it, does this animated short really exist?

The magnetic sun looms over lonely water towers and hidden spaces under a highway overpass. Inspired by the song "Sun Zoom Spark" by Don Van Vliet, aka Captain Beefheart.

Meryl is having a hard time discerning fantasy from reality and the birds are acting weird too. Don't read too closely into the bad omens.

Entering a yoga class can become more than you bargained for.

A privileged, young man falls in love with a wealthy woman and together they lead reckless lives of opulence in New York City. That is, until he finds something better—a doorway leading directly to the surface of the moon.

US COMPETITION



Albatross Soup

Winnie Cheung

USA - 7 min

A dizzying descent into deductive reasoning animated from illustrations by celebrated Toronto artist Fiona Smyth, "Albatross Soup" is a hybrid documentary film based on an entertaining yet disturbing lateral thinking puzzle.

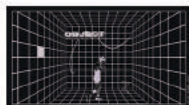


Ballerina

Steven Subotnick

USA - 5 min

...between an angry ballerina and her audience...



Guidance

David Delafuente

USA - 4 min

"The function of the wrestler is not to win; it is to go through the motions which are expected of him."



Bike Trip

Tom Schroeder

USA - 11 min

The third and final film in Tom Schroeder's "Bike" animated documentary series. Two bikers travel 500 miles to ask a question about beer.



꽃 Flora

Chaerin Im

USA - 4 min

Experimental animation about gender and sexuality, the awkwardness of division. Uncanny sculptures of vagina and penis are the main element.



Random Thoughts

Steven Vander Meer

USA - 7 min

An undaunted filmmaker searches for inspiration... and a bathroom.



Guster

John Kelley

USA - 4 min

Through brief conversations with an adaptive chatbot, a professor sees more clearly his own creativity and depression in this animated short. "GUSTER" is based on actual messages and poetry written by the titular app.



The Trick

Andrea Nakhla

USA - 3 min

The newest collaboration between writer Nada Alic and visual artist Andrea Nakhla "The Trick" is a subversive short film about self-help.

FAMILY COMPETITION 1



Cloudy

Zuzana Cupova, Filip Diviak
Czech Republic - 5 min

FRIDAY 1:00 PM SHATTUCK 2
SATURDAY 1:00 PM SHATTUCK 2

Mr. Gnome is sunbathing in his garden when suddenly little cloud hides the sun. Mr. Gnome is pretty annoyed but fortunately, he knows precisely what to do with such clouds.



ATHLETICUS: Gardien de gymnase

Nicolas Deveaux
France - 2 min



Stuffed

Élise Simoulin, Édouard Heutte,
Clotilde Bonnotte, Anna Komaromi,
Merisa Di Vora Peixoto,
Helena Bastioni
France - 7 min

An emotionally unstable cat makes a strange encounter that helps him to grow up and learn to overcome his anger.



But Jane was deaf

Tobias Rud
Canada - 3 min

A grand gesture goes unnoticed.



Night Moves

Falk Schuster
Germany - 5 min

Deep in the night when everyone is fast asleep, funny shapes and jolly beasts rumble through the bedroom. There is so much to discover! Only the break of dawn will put an end to their nightly adventures. But dusk is only a stone's throw away.



My Best Friend Explodes

Will Anderson, Ainslie
Heenderson
UK - 4 min

Two reflexive animated characters cling to sanity inside the changing parameters of their world. Three short films made for 'Adult Swim'.

FAMILY COMPETITION 1



Goldie
Emily Brundige
USA - 5 min

A giant girl (Charlyne Yi) feels out of scale in her colorful little town, only to realize she takes up just the right amount of space.



Teofrastus
Sergei Kibus
Estonia - 15 min

A tale of freedom and compassion, set in the 1980s Soviet Estonia, as experienced by a cat and recounted by its owner.



Lost and found
Andrew Goldsmith, Bradley Slabe
Australia - 8 min

A bumbling knitted dinosaur must unravel himself to save the love of his life.



Flipped
Hend Esmat, Lamiaa Diab
Egypt - 5 min

FLIPPED explores the absurdity of a world where the roles of kids and adults are switched. The story follows a day full of bizarrely reversed interactions, unravelling the dynamics of this relationship.



Fire in Cardboard City
Phil Brough
New Zealand - 9 min

When a city made from cardboard catches fire it is up to the local fire chief and his brave deputies to save Cardboard City from total destruction.

FAMILY COMPETITION 2



KO Scotty

Thee Khanthavit

Thailand - 5 min

SATURDAY 5:15 PM SHATTUCK 4

SUNDAY 1:00 PM SHATTUCK 4 - GALA

Scotty is a young bear who turns to be a Muay Thai kick boxer. He got fired from a company after the financial crisis. Until one day, he got an invitation from his coach to a fight with a champion. Let's see what's the final result? And how has Scotty learned from this fight?



Hedgehog

Vaibhav Keswani, Jeanne Lau-

reau, Colombine Majou,

Morgane Mattard, Kaisa Pirtti-

nen, Jong-ha Yoon

France - 5 min

A little boy speaks about hedgehogs all the time to every-

body.



Preschool poets

Nancy Kangas, Josh Kun

USA - 7 min

Old snakes, loose teeth, hot tubs, and ugly people in your

face. This is the world when you are four.



Little Red Riding Hood

Martina Hocova

Czech Republic - 5 min

Short adaptation of the fairytale Red Riding Hood. The

story is written by a czech autor Alois Mikulka whose sto-

ries are filled with humour.



Pops & Branwell

Aleks Sennwald, Pete Toms

USA - 8 min

Pops and Branwell, two kid detectives, suspect a traitor in

their squad as they chase a soup robbing thief.

FAMILY COMPETITION 2



Mushroom Park

Timothy Rauch

USA - 14 min

THURSDAY 9:00PM SHATTUCK 4

SATURDAY 7:00PM SHATTUCK 2 - GALA

Two friends locked in a love-hate relationship bury a dead frog as rain begins to fall. They make a fateful decision to wait out the storm under a tree and wake up in a world quite unlike the one they left behind.



Hors Pisto

- 6 min

The two best rescue workers of the region are ready for their new mission. Despite their professionalism and their determination, it will not go as planned...



Dum dee bolala dum

Peter Millard

UK - 2 min

dum ba dee dee eeh eeh bolala hum hum grum

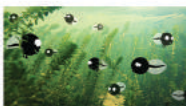


The Bird & the Whale

Carol Freeman

Ireland - 7 min

The Bird and the Whale is a story about a young whale struggling to find his voice. After straying too far from his family to explore a shipwreck, he discovers it's sole survivor, a caged songbird. Together they struggle to survive lost at sea.



Kuap

Nils Hedinger

Switzerland - 8 min

A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.

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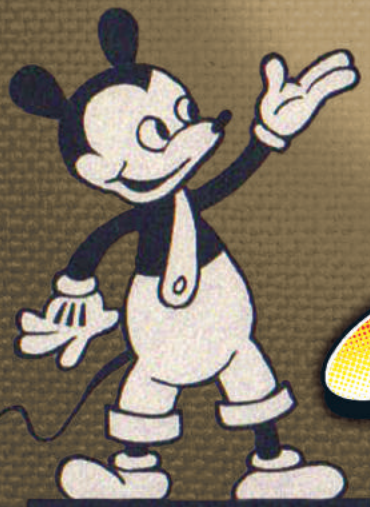
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